

Eclectic Foundations Language Arts



THE GOOSE	WORD MASTERY	FLORENCE AKIN	MOTHER G
HOLY BIBLE	WORDS OF CHRIST IN RED	FIRST LESSONS IN LANGUA	McGUFFEY'S ECLECTIC PRI
KING'S JAMES VERSION	REFERENCES		
	CONCORDANCE		

Eclectic Foundations
Language Arts
Level A

Teacher's Guide

Print one copy

Written by Elizabeth Ratliff

This work would not be possible without a tremendous amount of support and help from:

My wonderful husband,

Our amazing kids,

My awesome friends,

The many brilliant authors, educators, and poets long before my time, and

Our Heavenly Father

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Instructions:

Thank you for choosing Eclectic Foundations Language Arts Level A. This year is intended for Kindergarten or First grade. My hope is that you are as blessed as we are by it.

Books- For this year, you will need McGuffey's Eclectic Primer (revised edition). These can be found digitally online at no cost. You can print a copy or purchase a physical copy. This program and the McGuffey's Eclectic Primer will be the only items that you will need to print or purchase. However, additional books are used to base this program on. The phonics lessons are based on Word Mastery written by Florence Akin. Since I am such a strong advocate for the phonics approach, McGuffey's Eclectic Primer isn't introduced until late in the second quarter of the year. My intent is to help the student master word building before using sight words. Finally, I have included a daily rhyme from the 1916 version of the Real Mother Goose. All of these books are also available at no cost online. Again, it is not necessary to print off these books. All needed content (except McGuffey's Eclectic Primer) is contained within this program. If you'll notice, this program has very few pictures. This is done intentionally to avoid distraction and encourage imagination.

Supplies- A pencil, scissors, glue and crayons or colored pencils will be needed throughout the program. The handwriting has been lined ½". I recommend finding paper that has been lined this size for additional writing. Each student will also need a pencil box to keep the word cards in. You will also need glue sticks and colored sand if you choose to glue sand to some of the papers.

Printing- The first thing that you will need to print is the teacher's guide. You will only need one copy. Next, you will need to print the student pages. You will need to print one copy per student. Third, print the Appendixes. You will need one copy per student. These will need to be laminated or placed in page protectors. Finally, you will need to print the McGuffey's word cards on white card stock.

The Layout- There are 144 lessons in this program. The best way to plan this is to do 4 lessons per week for 36 weeks. I recommend visiting the library weekly. Children are discovering their interests at this age. One of the many benefits to home schooling is the ability to feed your child's interests while exposing your child to as many different topics as possible. Read, read, read. Depending on the topic of a book, you can come up with a craft or nature study to expand on the topic. One of the best gifts you can give your student is the freedom to learn.

Overview

McGuffey's- The McGuffey's section usually covers one lesson per day. Your student will study the picture and color the word cards, and then spend as much time as necessary reviewing the word cards. It is beneficial to follow the color recommendations on the cards. Each color correlates with a different part of speech. Although most children will not learn grammar concepts this early, early introduction is extremely beneficial. Your child will be able to see that the red cards (nouns) name something, and that the green cards (verbs) are "action" or "being" cards. The function of words is repeated for all 8 parts of speech.

Phonics- The phonics lessons begin with a four-day study of each letter. The activities from week to week are repeated. The capital and lower case letters are used as well in a game of tic-tac-toe. As the letter sounds are introduced, reading is gradually implemented. Finally, the student will "build" the words with a dry erase marker and game board. If your student can't figure out how to build a word your help is encouraged. This program is designed to be as fun and frustration free as possible. Repeat any and all activities as often as you deem necessary. The Student Workbook sheets can be copied for use within your family.

Handwriting- Play dough is chosen as a beginning activity for each letter because it helps develop fine motor skills. The second day, your student is to cover the letter with something (colored sand is recommended). If you feel your child would benefit, you could also print an extra copy of the letter and have your child cut it out. This not only will help your student learn the letter, but will also build fine motor skills. This particular activity is not in the lesson plan. This is just an additional idea if your student requires extra help. The third day, your child is actually writing the letters on something. Use your imagination. If weather permits, I like to encourage writing with sticks in the dirt, or using sticks, rocks, leaves, or sidewalk chalk to write/build the letter. I've noticed, especially with my boys, that the more nature that is involved in our learning, the better my children learn. Finally, the fourth day your child sets the pencil to paper and writes the letters. My intent is to have the student "build" the letter for the first two days and then "write" the letter the last two days. After all the letters have been covered, simple copy work from the McGuffey selection will be assigned.

Mother Goose- I always thought that my mother and grandmother were walking versions of Mother Goose. It seemed they had a rhyme for every occasion. Sadly, it appears that many children don't know very many of these beloved rhymes any more. It seems only natural to include Mother Goose in this program. Each day there is a different Mother Goose rhyme. I have chosen not to delve deeply into the meanings of these rhymes. At this age, I want my children to simply enjoy the rhythm of the words, quirky rhymes, and silly meanings. If your child is artistically inclined, you can have them draw a picture to go with the rhyme.

Lesson 137

Alphabet- Recite the alphabet or sing the alphabet song with your child. Review all the sounds of the alphabet.

McGuffey's Primer- Have your student read the words and selection in Lesson XLVI. Reading the selection 3 times is ideal. Script may be hard for your child to read. Help as needed. Now let your student color then cut out the word cards for lesson 137. *Might, time, things,* and *halves* should be colored red. *While* and *right* should be yellow. *Your* should be colored pink. *Done* should be colored green.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- Explain to your student that when someone is being quoted exactly, we see quotation marks. The quotations always point toward the quote. It is not necessary to use quotation marks unless someone is being quoted in his or her (or their) exact words.

Mother Goose-

BILLY, BILLY

"Billy, Billy, come and play,
While the sun shines bright as day."

"Yes, my Polly, so I will,
For I love to please you still."

"Billy, Billy, have you seen
Sam and Betsy on the green?"

"Yes, my Poll, I saw them pass,
Skipping o'er the new-mown grass."

"Billy, Billy, come along,
And I will sing a pretty song."

Lesson 138

McGuffey's Primer- Have your student read the words and selection in Lesson XLVII. Reading the selection 3 times is ideal. Help your student observe the picture. What type of dog do you think Watch is? Do you have a pet? Now let your student color then cut out the word cards for lesson 138. *Arms* should be colored red. *Safe* should be colored orange. *Sprang*, *was*, *thank*, *went*, *fish*, *fell*, and *got* should be colored green.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- In the grammar worksheet, Lesson 138, have your student circle the quotation marks. If the sentence doesn't have quotation marks, help them understand that it's not an exact quotation.

Mother Goose-

THE TAILORS AND THE SNAIL

Four and Twenty tailors
Went to kill a snail;
The best man among them
Durst not touch her tail;
She put out her horns
Like a little Kyloe cow.
Run, tailors, run, or
She'll kill you all e'en now.

Lesson 139

McGuffey's Primer- Have your student read the words and selection in Lesson XLVIII. Reading the selection 3 times is ideal. Help your student observe the picture. What is in the wagon? Do you suppose James is hauling wheat from the mill? Now let your student color then cut out the word cards for lesson 139. *James* and *town* should be colored red. *Asks*, *drives*, *been*, and *show* should be colored green. *Warm* should be colored orange. *Then* should be colored yellow.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- In the grammar worksheet, Lesson 139, have your student circle the quotation marks. If the sentence doesn't have quotation marks, help them understand that it's not an exact quotation.

Mother Goose-

MARY, MARY, QUITE CONTRARY

Mary, Mary, quite contrary,
How does your garden grow?
Silver bells and cockle-shells,
And pretty maids all in a row.

Lesson 140

McGuffey's Primer- Have your student read the words and selection in Lesson XLIX. Reading the selection 3 times is ideal. Help your student observe the picture. How old do you think the cat is? Now let your student color then cut out the word cards for lesson 140. This selection has contractions. As a review, have the student name which words the contractions combine. (Since a contraction may be more than one part of speech, they are not included in the cards.) *Puss, harm, fur,* and *deeds* should be colored red. *Pat,* and *pur* should be colored green.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- In the grammar worksheet, Lesson 140, have your student circle the quotation marks. If the sentence doesn't have quotation marks, help them understand that it's not an exact quotation.

Mother Goose-

BESSY BELL AND MARY GRAY

Bessy Bell and Mary Gray,
They were two bonny lasses;
They built their house upon the lea,
And covered it with rushes.

Bessy kept the garden gate,
And Mary kept the pantry;
Bessy always had to wait,
While Mary lived in plenty.

Lesson 141

Alphabet- Recite the alphabet or sing the alphabet song with your child. Review all the sounds of the alphabet.

McGuffey's Primer- Have your student read the words and selection in Lesson L. Reading the selection 3 times is ideal. Help your student observe the picture. What are the boys in the front doing? What song do you think they are playing? Which one appears to be Kate? Now let your student color then cut out the word cards for lesson 141. *Wreaths*, *queen*, and *woods* should be colored red. *Who* should be colored pink. *Shall* and *crown* should be colored green. *Now* should be colored yellow.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- This final week will be a brief discussion of the parts of speech. Your student will study them much more in depth during the following years. Have your student gather all of the red and pink cards. Explain that the red cards are called nouns. A noun names a person, place, thing or idea. The pink cards are called pronouns. A pronoun renames a noun.

Mother Goose-

THE DUSTY MILLER

Margaret wrote a letter,
Sealed it with her finger,
Threw it in the dam
For the dusty miller.
Dusty was his coat,
Dusty was the siller,
Dusty was the kiss
I'd from the dusty miller.
If I had my pockets
Full of gold and siller,
I would give it all
To my dusty miller.

Lesson 142

McGuffey's Primer- Have your student read the words and selection in Lesson LI. Reading the selection 3 times is ideal. Help your student observe the picture. How old do you think the tree is? Do you see anything around you that God has made? God made everything! Now, let your student color then cut out the word cards for lesson 142. *God, world, moon, and nut* should be colored red. *Small* should be colored orange. *Long* and *ago* should be colored yellow. *Shine* should be colored green. *From* should be colored blue.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- Have your student gather all of the orange and yellow cards. These cards are “describing” words. Explain that the orange cards are called adjectives. An adjective describes a noun or pronoun. The yellow cards are called adverbs. An adverb describes a verb, adjective, or other adverbs.

Mother Goose-

JACK JINGLE

Little Jack Jingle, He used to live single;
But when he got tired of this kind of life,
He left off being single and lived with his wife.
Now what do you think of little Jack Jingle?
Before he was married he used to live single.

Lesson 143

McGuffey's Primer- Have your student read the words and selection in Lesson XLII. Reading the selection 3 times is ideal. Help your student define the words *nigh* and *woe*. Now let your student color then cut out the word cards for lesson 143. *Lord, smile, joys, tear, griefts, woes,* and *stars* should be colored red. *Morn* and *say* should be colored green. *Nigh* should be colored yellow.

Phonics- Help your student read the words for the lesson. After the child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- Have your student gather all of the green and blue cards. The green cards are called verbs. A verb expresses action or state of being. The blue cards are called prepositions. A preposition shows the relationship between a noun or pronoun and other words in a sentence.

Mother Goose-

WHAT ARE LITTLE BOYS MADE OF?

What are little boys made of, made of?

What are little boys made of?

"Snakes and snails, and puppy-dogs' tails;
And that's what little boys are made of."

What are little girls made of, made of?

What are little girls made of?

"Sugar and spice, and all that's nice;
And that's what little girls are made of."

Lesson 144

McGuffey's Primer- Congratulations! Your child has finished the Primer. It's fun to try to make sentences out of the cards. They can also be added to next year's cards. Next year, the other "colors" (parts of speech) will be explained. The cards will continue through the second reader.

Phonics- Help your student read the words for the lesson. After your child is able to read them fluently, have them use the laminated Appendix E to write the words.

Handwriting- Help your student write the selection on the handwriting sheet.

Grammar- Have your student gather all of the purple and black cards. The purple cards are called conjunctions. A conjunction is a word used to connect or coordinate words, clauses or sentences. (but, and, or, because) The black cards are called interjections. An interjection is a word intended to express different levels of emotion or surprise. (Crash! Bang! Boom! Wow!) It is often followed with an exclamation mark.

Mother Goose-

THERE WAS AN OLD WOMAN

There was an old woman who lived in a shoe.
She had so many children she didn't know what to do.
She gave them some broth without any bread.
She whipped them all soundly and put them to bed.

Eclectic Foundations
Language Arts
Level A
Student Workbook

Print one copy per student.

Lesson 137 Word List

sale	tale	came	game
name	lame	tame	Jane
lane	base	case	

Things done by halves are
not done right.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are ten sets of these lines provided for writing practice.

Lesson 138 Word List

vase

Kate

date

gate

late

cave

gave

pave

save

wave

gaze

One day John went to the
pond to fish.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

“Let us watch the sheep as they feed on the hills,” said Henry.

I told him that they like to eat the new grass.

Henry told us that an old wolf took two of his lambs.

“I love my pet lambs,” said Henry,
“It would be wrong to hurt them.”

Lesson 139 Word List

side

wide

tide

life

wife

mile

pile

tile

file

lime

time

line

mine

The day is warm, and John lets
his horse stand in the shade.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are ten sets of these lines provided for practice.

“Buzz! buzz!” a bee said to Mary.

“What do you mean?” said Mary.
“Please tell me once more.”

“Buzz! buzz! buzz!” but Mary
could not tell its wants.

I think it said, “Please let me get
some sweets in this vine.”

Lesson 140 Word List

vine nine wipe kite fire
mire wire tire hire five
hive dive live

If I don't hurt her, she'll do
me no harm.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated ten times.

John told Watch to be quiet so that the fish would not get scared.

“Thank you, my brave old dog,” said John to Watch.

The girl asked John, “Which is the way to town?”

John told her how to get to town and then drove off.

Lesson 141 Word List

poke joke yoke pole hole
mole sole bone cone tone
lone rope

Queen of the May should be
Kate.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Lesson 142 Word List

home

dome

core

tore

sore

wore

more

dose

no

go

so

God made the world and all
things in it.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Lesson 143 Word List

tune

June

Luke

Duke

pure

cure

mule

mute

he

be

we

me

When the light of morn has
come, think the Lord is nigh.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Lesson 144 Word List

late mine gave bite pole
cane wire dime hope pure
wore line bone rake wove

When to Him you tell your woes,
know the Lord will hear.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are ten sets of these lines provided for writing practice.

McGuffey Word Cards Level A

Print one copy per student on white cardstock

while

Eclectic Foundations Lang. Arts Level A- Lesson 137

might

Eclectic Foundations Lang. Arts Level A- Lesson 137

time

Eclectic Foundations Lang. Arts Level A- Lesson 137

things

Eclectic Foundations Lang. Arts Level A- Lesson 137

done

Eclectic Foundations Lang. Arts Level A- Lesson 137

right

Eclectic Foundations Lang. Arts Level A- Lesson 137

your

Eclectic Foundations Lang. Arts Level A- Lesson 137

halves

Eclectic Foundations Lang. Arts Level A- Lesson 137

went

Eclectic Foundations Lang. Arts Level A- Lesson 138

fish

Eclectic Foundations Lang. Arts Level A- Lesson 138

fell

Eclectic Foundations Lang. Arts Level A- Lesson 138

safe

Eclectic Foundations Lang. Arts Level A- Lesson 138

arms

Eclectic Foundations Lang. Arts Level A- Lesson 138

sprang

Eclectic Foundations Lang. Arts Level A- Lesson 138

was

Eclectic Foundations Lang. Arts Level A- Lesson 138

thank

Eclectic Foundations Lang. Arts Level A- Lesson 138

got

Eclectic Foundations Lang. Arts Level A- Lesson 138

James

Eclectic Foundations Lang. Arts Level A- Lesson 139

asks

Eclectic Foundations Lang. Arts Level A- Lesson 139

warm

Eclectic Foundations Lang. Arts Level A- Lesson 139

town

Eclectic Foundations Lang. Arts Level A- Lesson 139

then

Eclectic Foundations Lang. Arts Level A- Lesson 139

drives

Eclectic Foundations Lang. Arts Level A- Lesson 139

been

Eclectic Foundations Lang. Arts Level A- Lesson 139

show

Eclectic Foundations Lang. Arts Level A- Lesson 139

puss

Eclectic Foundations Lang. Arts Level A- Lesson 140

pur

Eclectic Foundations Lang. Arts Level A- Lesson 140

pat

Eclectic Foundations Lang. Arts Level A- Lesson 140

fur

Eclectic Foundations Lang. Arts Level A- Lesson 140

harm

Eclectic Foundations Lang. Arts Level A- Lesson 140

deeds

Eclectic Foundations Lang. Arts Level A- Lesson 140

now

Eclectic Foundations Lang. Arts Level A- Lesson 141

wreaths

Eclectic Foundations Lang. Arts Level A- Lesson 141

who

Eclectic Foundations Lang. Arts Level A- Lesson 141

queen

Eclectic Foundations Lang. Arts Level A- Lesson 141

woods

Eclectic Foundations Lang. Arts Level A- Lesson 141

shall

Eclectic Foundations Lang. Arts Level A- Lesson 141

crown

Eclectic Foundations Lang. Arts Level A- Lesson 141

God

Eclectic Foundations Lang. Arts Level A- Lesson 142

small

Eclectic Foundations Lang. Arts Level A- Lesson 142

from

Eclectic Foundations Lang. Arts Level A- Lesson 142

world

Eclectic Foundations Lang. Arts Level A- Lesson 142

moon

Eclectic Foundations Lang. Arts Level A- Lesson 142

shine

Eclectic Foundations Lang. Arts Level A- Lesson 142

nut

Eclectic Foundations Lang. Arts Level A- Lesson 142

long

Eclectic Foundations Lang. Arts Level A- Lesson 142

ago

Eclectic Foundations Lang. Arts Level A- Lesson 142

Lord

Eclectic Foundations Lang. Arts Level A- Lesson 143

smile

Eclectic Foundations Lang. Arts Level A- Lesson 143

joys

Eclectic Foundations Lang. Arts Level A- Lesson 143

tear

Eclectic Foundations Lang. Arts Level A- Lesson 143

nigh

Eclectic Foundations Lang. Arts Level A- Lesson 143

morn

Eclectic Foundations Lang. Arts Level A- Lesson 143

grieffs

Eclectic Foundations Lang. Arts Level A- Lesson 143

woes

Eclectic Foundations Lang. Arts Level A- Lesson 143

stars

Eclectic Foundations Lang. Arts Level A- Lesson 143

say

Eclectic Foundations Lang. Arts Level A- Lesson 143

Appendixes

Print one copy per student.

These pages need to be laminated.

Appendix D

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Appendix E

	Q		
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